

DENISE SCOTT BROWN, RIBA, Int. FRIBA, Principal

Denise Scott Brown is an architect, planner and urban designer, and a theorist, writer and educator, whose work and ideas have influenced architects and planners worldwide. Ms. Scott Brown participates in the broad range of Venturi, Scott Brown and Associates' projects in architecture and is principal-in-charge for many projects in urban planning, urban design, and campus planning. Her years of experience in interdisciplinary work and teaching contribute to the firm's unusual breadth and depth in architectural design.

Ms. Scott Brown's recent projects include campus planning for Brown University and Tsinghua University in Beijing. She directed precinct planning and pre-schematic design of a new Biomedical / Biological Sciences Research Building at the University of Kentucky; she also directed the University of Michigan campus master plan, plans for several of its sub-campuses, and site planning and pre-schematic design of the University's Life Sciences Institute, Undergraduate Science Building, and Palmer Commons complex. She has also directed campus plans for the University of Pennsylvania, Williams College, and the Radcliffe Institute of Advanced Studies at Harvard University.

In the last decade, Ms. Scott Brown has worked on the University of Pennsylvania's Perelman Quadrangle; the Mielparque Nikko Kirifuri resort in Kirifuri National Park near Nikko, Japan; and the French Département de la Haute-Garonne provincial capitol building in Toulouse, France. Ms. Scott Brown has written and advised on urban planning issues related to New York's World Trade Center site, Philadelphia's Penn's Landing, and New Orleans. Her other projects include the development of program requirements for the Smithsonian Institution's National Museum of the American Indian; urban plans for South Street, Philadelphia, Miami Beach, Florida, and Memphis, Tennessee; and advising on a regional plan for the Bouregreg Valley in Morocco.

EDUCATION

University of Pennsylvania, M. Arch., 1965

University of Pennsylvania, M.C.P., 1960

Architectural Association, London, AA Dipl., 1955

University of the Witwatersrand, Johannesburg, South Africa, 1948-1952

ARCHITECTURAL REGISTRATION

Architects Registration Council of the United Kingdom, 1956-present

PROFESSIONAL ASSOCIATIONS

American Academy of Arts and Sciences

American Philosophical Society

American Planning Association

Architects, Designers and Planners for Social Responsibility

Architectural Association, London

Athenaeum of Philadelphia

Bund Deutscher Architekten

Carpenters Company of the City and County of Philadelphia

International Fellowship of the Royal Institute of British Architects

International Women's Forum

Royal Institute of British Architects

Royal Society for the Encouragement of Arts, Manufacture & Commerce

Society of Architectural Historians

Society for College and University Planning

ACADEMIC ADVISING, TEACHING AND LECTURING

University of Pennsylvania, School of Fine Arts, Instructor, 1960; Assistant Professor, 1961-1965; Visiting Professor, 1982 and 1983; Member, Board of Overseers of the University Libraries, 1995-2004
University of California at Berkeley, School of Environmental Design, Visiting Professor, 1965
University of California at Los Angeles, School of Architecture and Urban Planning, Associate Professor, 1965-1968
Rice University, Visiting Critic, 1969
Yale University, Department of Architecture, Visiting Professor in Urban Design, 1967-1971; Morse College, Fellow, 1970
Philadelphia College of Art, Chairwoman, Evaluation Committee for Industrial Design Program, 1972
University of California at Santa Barbara, Regents Lecturer, 1972
Massachusetts Institute of Technology, School of Architecture and Urban Planning, Visiting Committee, 1973-1983
Oberlin College, Baldwin Lectures, 1973
Philadelphia Jewish Children's Folkshul, Curriculum and Adult Education Committees, 1980-1986
Temple University, Department of Architecture, Advisory Committee, 1980-2001; Consulting Advisor, Architecture, Landscape and Horticulture Initiative, 1998; Advisor to Board of Visitors for the Tyler School of Art, 2008-
Princeton University, Butler College, Fellow, 1983-present. Kassler Lecturer, and Whitney J. Oates Fellow in the Humanities Council and School of Architecture, 2006
Chestnut Hill Academy, Board of Trustees, 1985-1989
Harvard University, Graduate School of Fine Arts, Eliot Noyes Visiting Critic, 1989-1990; Jury Member, the Prince of Wales Prize in Urban Design, 1993; The William E. Massey, Sr., Lectures in the History of American Civilization, "Toward a Mannerist Architecture for Today," (with Robert Venturi) Spring 2003; Committee to Review the Policies and Practices of the Graduate School of Design, 2006
University of Delaware, Interior Design Program, Advisor, 1990-1992
Carnegie Mellon University, Department of Architecture Advisory Board, 1992-present
Washington University in St. Louis, School of Architecture, Consultant to the Dean Search Committee, 1992

Lectures, conferences, juries and panels, 1960-present: some hundreds in Europe, North America, Africa, Japan and China.

PUBLIC SERVICE

Carpenters' Company Master Builder Lecture, "Dreams and Themes," 2005
Honorary Vice Patron of The Royal Society for the Encouragement of Arts, Manufacture & Commerce, in the US, 2004
Penn's Landing Public Forums, "Some Things to Consider," 2003
Civic Alliance Planning and Design Workshop for Lower Manhattan, 2002
Girard College Philadelphia Celebration, 1998
U.S. Patron, The Friends of Benjamin Franklin House, London, 1996-present
Greater Philadelphia Urban Affairs Coalition, Advisory Council Member, 1991-present
Urban Affairs Partnership, Philadelphia, Board of Directors, 1987-1991
Central Philadelphia Development Corporation, Board of Directors, 1985-present

Commonwealth of Pennsylvania, Capitol Preservation Committee, 1983-1987
National Trust for Historic Preservation, National Main Street Center, Advisor, 1981-1985
Society of Architectural Historians, Board of Directors, 1981-1984
National Endowment for the Arts, Design Arts Program, Policy Panel, 1981-1983

AWARDS

National Design Mind Award, Cooper-Hewitt, National Design Museum, New York, NY,
with Robert Venturi, 2007
Athena Award, awarded to pioneers who have laid the foundation for New Urbanism,
Congress for New Urbanism, 2007
The Vilcek Prize, awarded to a foreign-born American, for outstanding achievement in the
arts (architecture) and for contribution to society in the U.S., The Vilcek Foundation, 2007
Philadelphia Artistic Legacy Award, Woodmere Art Museum, Philadelphia, PA, with Robert
Venturi, 2006
The Founder's Award of the Historical Society of Pennsylvania, with Robert Venturi, 2006
Carpenters' Company Master Builder Award, with Robert Venturi, 2005
Harvard Radcliffe Institute Medal, 2005
Inaugural Design Philadelphia Luminary Award, with Robert Venturi, 2005
The Franklin Founder Bowl, The Franklin Celebration, Philadelphia, PA, to Denise Scott
Brown and Robert Venturi, 2005
Moore College of Art and Design Visionary Woman Award, 2003
Society for Environmental Graphic Design Fellow Award, to Denise Scott Brown and Robert
Venturi, 2003
Vincent J. Scully Prize, National Building Museum, with Robert Venturi, 2002
Edith Wharton Women of Achievement Award for Urban Planning, 2002
Germantown Hall of Fame, Germantown Historical Society of Philadelphia, 2002
Joseph Pennell Medal, The Philadelphia Sketch Club, 2000
Chevalier de l'Ordre des Arts et Lettres, Republique Française, Ministère de la Culture et de
la Communication, 2000
Giants of Design Award, *House Beautiful* Magazine, 2000
Honoree, French-American Chamber of Commerce, Philadelphia, 2000
ACSA-AIA Joint Award for Excellence in Architecture Education, Topaz Medallion, 1996
Best of Philly Hall of Fame award, *Philadelphia* Magazine, 1996
The Benjamin Franklin Medal Award, The Royal Society for the Encouragement of Arts,
Manufacture & Commerce, 1993
John Harbeson Distinguished Service Award, Philadelphia Chapter of the American
Institute of Architects, 1993
The 1992 Philadelphia Award, Trustees of the Philadelphia Award, 1993
The Wyck-Strickland Award, Philadelphia, PA, 1992
Hall of Fame Award, *Interior Design* Magazine, 1992
National Medal of Arts, U.S. Presidential award, 1992
Tau Sigma Delta Gold Medal, 1991
Distinguished Professor, Association of Collegiate Schools of Architecture, 1991
Chicago Architecture Award, 1987
Commendatore of the Order of Merit, Republic of Italy, 1987
The President's Medal, The Architectural League of New York, 1986
The Trailblazer Award, National Home Fashions League, 1986
Commendation for Innovative Leadership in Architecture, Women's Way, 1986
Hazlett Memorial Award for Excellence in the Arts, Commonwealth of Pennsylvania, 1983
National Association of Schools of Art Citation, Moore College of Art, 1979

(Project Awards: See VSBA Firm Resume)

HONORARY DEGREES

Lehigh University, Doctor of Humane Letters, 2002
University of Nevada, Las Vegas, Doctor of Letters, 1998
University of Miami, Doctor of Architecture, 1997
University of Pennsylvania, Doctor of Fine Arts, 1994
Pratt Institute, Doctor of Humane Letters, 1992
Philadelphia College of Textiles and Science, Doctor of Humane Letters, 1992
Technical University of Nova Scotia, Doctor of Engineering, 1991
Philadelphia College of Art, Doctor of Fine Arts, 1985
Parsons School of Design, of The New School for Social Research, Doctor of Fine Arts, 1985
New Jersey Institute of Technology, Doctor of Humane Letters, 1984
Oberlin College, Doctor of Fine Arts, 1977

SELECTED PUBLICATIONS (Detailed bibliography available:

http://www.vsba.com/whoweare/index_biblio.html)

BOOKS

Architecture as Signs and Systems for a Mannerist Time, Venturi, Robert, and Denise Scott Brown. Cambridge: The Belknap Press of Harvard University Press, 2004.

Architecture and Decorative Arts, Two Naifs in Japan, Venturi, Robert, and Denise Scott Brown, Venturi, Scott Brown and Associates and Kajima Institute Publishing Co., Ltd., (For the "Venturi, Scott Brown and Associates" exhibition, organized by Knoll International Japan, 1991).

Urban Concepts, Architectural Design Profile 60: January-February 1990. London: Academy Editions.

A View from the Campidoglio: Selected Essays, 1953-1984, Venturi Robert, and Denise Scott Brown, New York: Harper & Row, 1984.

Learning from Las Vegas, Robert Venturi, Denise Scott Brown and Steven Izenour, Cambridge: MIT Press, 1972; revised edition 1977. (Published also in French, Spanish, Italian, German, Japanese, Turkish, Serbo-Croatian, Portuguese and Chinese.)

ARTICLES

"What Should New Orleans Do?" *Art Forum*, December 2005.

"A Buildable Dream for Penn's Landing," *The Philadelphia Inquirer*, February 2003.

"Activities as Patterns: Lessons About Architecture from Planning," www.metropolismag.com, February 2003. <http://www.metropolismag.com/html/vsba/index.html#activitiesaspatterns>

"Imparare da Vaccaro," *Giuseppe Vaccaro*, Marco Mulazzani Ed., Milan: Electa, May 2002, pp. 66-75. (Italian) ("Learning from Vaccaro")

"Measuring Downtown's Future," *The New York Times*, August 16, 2002. (Op-Ed article, future of the WTC site) <http://www.nytimes.com/2002/08/16/opinion/16SCOT.html>

"What Shall We Do About The World Trade Center?" *Metropolis*, April 8, 2002. http://www.metropolismag.com/html/wtc/wtc_denisescottbrown.html

- “Houses and Housing In The Late 20th Century and Beyond,” *American Home: From Colonial Simplicity to the Modern Adventure*, New York: Rizzoli/Universe Publishing, 2001.
- “The Hounding of the Snark,” *The Architecture of Science*, Cambridge: MIT Press, edited by Peter Galison and Emily Thompson, 1999.
- “With the Best Intentions: On Design Review,” *Harvard Design Magazine*, Winter/Spring 1999, pp. 37-42.
- “Learning from Africa: Denise Scott Brown talks about her early experiences to Evelina Francia,” *The Zimbabwean Review*, July 1995.
- “Wright in the Rear-View Mirror,” *The New York Times*, September 12, 1993, p. 55 H.
- “Invention and Tradition in the Making of American Place,” *American Architecture: Innovation and Tradition*, David G. De Long, Helen Searing, Robert A.M. Stern, editors, New York: Rizzoli, 1986.
- “Architectural Taste in a Pluralistic Society,” *The Harvard Architecture Review*, Vol. 1, Spring 1980.
- “Revitalizing Miami,” *Urban Design International*, January-February 1980.
- “On Formal Analysis as Design Research,” *Search/Research, Journal of Architectural Education*, Vol. xxxii, No. 4, May 1979.
- “On Architectural Formalism & Social Concern,” *Oppositions* 5, Summer 1976, pp. 99-112.
- “On Pop Art, Permissiveness and Planning,” *Journal of the American Institute of Planners*, May 1969.
- “The Meaningful City,” *Journal of the American Institute of Architects*, January 1965.